

## Ryan Scheidt

5222 N. Clark #1 Chicago, IL 60640 | 773-744-7799

[ryan.scheidt@gmail.com](mailto:ryan.scheidt@gmail.com) | [www.ryanscheidt.com](http://www.ryanscheidt.com)

### Teaching Experience

- 09/05 – 06/06 Fine Arts Teaching-Assistantship (University-Level)  
Northwestern University, Evanston, IL  
Teaching at the University is exciting and I getting really involved in the Curriculum. My favorite thing about working with college students is introducing them to new concepts then seeing their eyes open up to ideas then never occurred to them before. There was a lot Professor Novak's Basic Painting course taught me about teaching at a college level. It was a great experience and it just felt like the right fit, that's why I'm looking forward to teaching students in the future.
- 01/06 - 04/07 English Teacher  
Atelier Niesler, Berlin, Germany  
Teaching English in a German firm. This firm built scenery backdrops for amusement parks and needed to be taught quickly conversational English to speak with American Clients.

### Education

- 09/03 - 06/05 MFA - Northwestern University, Evanston, IL (Graduated with a Master's in Fine Arts.)  
09/95 - 08/99 BFA - The School of the Art Institute of Chicago, Chicago, IL (Graduated with a Bachelor of Fine Arts)  
09/05 - 012/05 TEFL Certified, Berlin, Germany (Certified to teach English as a Foreign Language)

### Selected Exhibitions (solo exhibitions represented by italics)

- 2008 About Abstraction, The Guggenheim Gallery, Orange, CA.  
Vega Caucus, The Vega Estates, Chicago, IL.
- 2007 *Swarm of Sight II: Photography*, Gillock Gallery, Evanston, IL.  
*Swarm of Sight I: Painting*, Gillock Gallery, Evanston, IL.  
10+1, Polite Gallery, Chicago, IL.  
Divergent Emergence, Open Studio Project Gallery, Evanston, IL.  
Voyage: Interpretations by 30 Artists, @SPACE. Santa Ana, CA.  
*States of Cultivation*, The Backroom Gallery. Santa Ana CA.  
*Protoform*, Country Club Chicago. Chicago, IL.  
Second Coming, Kolok Gallery. North Adams, MA.  
Progressive Shift, @SPACE. Santa Ana, CA.
- 2006 Ohne Titel, Kunststich. Berlin, Germany.  
Here and There, Kolok Gallery. North Adams, MA.  
The Unlikely Target, Redux Contemporary Art Center. Charleston, NC.
- 2005 Northwestern University Graduate Thesis Show, The Block Museum of Art. Evanston, IL.
- 2004 Emerging Illinois Artists, McClean County Arts Center. Bloomington, IL.
- 2003 Happy Accidents, Ill Galleries. Berlin, Germany.  
Circular, Rocket Gallery. London, UK.
- 2002 *Assorted Pieces*, Maou-Maou gallery. Berlin, Germany.  
*Isu Sevoli*, Julia Friedman Gallery. Chicago, IL.  
*Chancing*, Apt.1R. Chicago, IL.  
Chance, Moser Performing Arts Center. Joliet, IL.  
Spring 2002, 1/Quarterly. Chicago, IL.
- 2000 Millennium: New Work by Chicago Artists, University of Northern Iowa Gallery of Art. Cedar Falls, IA.

## Grants & Awards

2007 CAAP GRANT Chicago Department of Cultural Affairs Chicago, IL, USA.  
2005 Northwestern University Graduate Teaching Assistantship Northwestern University, IL, USA.  
2005 Northwestern University Graduate Fellowship Northwestern University, Evanston, IL, USA.  
2002 Change Grant The Change Foundation Chicago, IL, USA.

## Art Collections

The Chapman Permanent Collection of Art, Chapman University. Orange County, CA.

## Publications

New American Paintings: Midwest Edition Issue #71, August/September 2007  
Protoform, Elizabeth Simone, Jargon Chicago.  
Moving Targets, Smith, Nick. The Charleston City Newspaper. March 2006. Visual Arts Section.  
"For Fish a matter of form..." Artner, Alan G., Chicago Tribune. June 2002. Section 7C, pg.32.  
"Ryan Scheidt, Isu Sevoli," Bonham-Carter, Charlotte. Bridge Magazine. Fall 2002, Online Magazine.  
"Chicago's Art Smarts," Lucinda, Hahn (Photos by Micheal Dreas). Four Seasons Magazine, Fall 2002. cover, p.122 -128.

## Professional Affiliations

08/99 - Present School of the Art Institute of Chicago Alumni Association, Chicago, IL.  
06/05 - Present Northwestern University Graduate Alumni, Evanston, IL.  
09/07 – Present College Art Association Member  
03/06 - 09/06 OHNE TITEL- Studio for International Art, Artist Residence, Berlin, Germany.

## Languages

German Conversational Currently Used / 6 years

## References

Arielle Weininger, *Collections Manager*  
Spertus Institute of Jewish Studies  
610 S. Michigan Avenue  
Chicago, IL 60605  
t: 312.322.1789  
[aweininger@spertus.edu](mailto:aweininger@spertus.edu)  
[www.spertus.edu](http://www.spertus.edu)

Anne Mills, *Executive Director*  
Around the Coyote  
1817 W Division St.  
Chicago, IL 60622  
t: 773.647.7425  
[anne@aroundthecoyote.org](mailto:anne@aroundthecoyote.org)  
[www.aroundthecoyote.org](http://www.aroundthecoyote.org)

John Tweedie, *Exhibitions Manager*  
Spertus Institute of Jewish Studies  
610 S. Michigan Avenue  
Chicago, IL 60605  
t: 312.322.1786  
[jtweedie@spertus.edu](mailto:jtweedie@spertus.edu)  
[www.spertus.edu](http://www.spertus.edu)